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Black Eyed Peas - The Time (Dirty Bit)

The image displays a piano arrangement of the song 'The Time (Dirty Bit)' by Black Eyed Peas. The score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The music is organized into four systems, each consisting of a treble and bass staff. The first system covers measures 1 through 4. The second system, starting at measure 5, includes a repeat sign at the beginning of the treble staff. The third system, starting at measure 9, also features a repeat sign. The fourth system, starting at measure 13, shows a change in the treble staff melody. A large, diagonal watermark reading 'OnlinePianist.com' is visible across the center of the page.

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This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of six systems of two staves each (treble and bass clef). The first system (measures 17-20) features a melody in the treble and a bass line in the bass. The second system (measures 21-24) continues the melody and bass line. The third system (measures 25-28) shows the melody moving to a higher register and the bass line continuing. The fourth system (measures 29-32) features a dense, fast-moving melody in the treble and a bass line with chords. The fifth system (measures 33-36) shows the melody in the treble and the bass line continuing. The score is marked with measure numbers 17, 21, 25, 29, and 33 at the beginning of each system.

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This musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system (measures 37-40) shows the right hand with whole rests and the left hand with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 41-44) features a more active right hand with eighth notes and a complex left hand accompaniment. The third system (measures 45-47) introduces chords in the right hand while maintaining the left hand's pattern. The fourth system (measures 48-51) continues the development of both parts. The fifth system (measures 52-55) concludes the excerpt with sustained chords in the right hand and a final left hand pattern. A diagonal watermark 'OnlinePianist.com' is visible across the middle of the page.

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This musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of two staves, Treble and Bass. The key signature is A major. The score is divided into measures 74 through 90. Measures 74-77 show a melodic line in the Treble staff and a more active line in the Bass staff. Measures 78-81 continue this pattern. Measures 82-85 feature a dense, rapid sixteenth-note melody in the Treble staff, while the Bass staff has a simpler accompaniment. Measures 86-89 show a continuation of the rapid melody in the Treble staff. Measure 90 is a final measure with a whole note in the Treble staff and a half note in the Bass staff. The score ends with a double bar line and a repeat sign.

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